

# David Block

# Feature DI Colorist

## EQUIPMENT EXPERIENCE

- \* Telecine: Thompson Spirit, C-Reality, Ursa Diamond.
- \* Color Correctors: Black Magic Resolve, I.Q. Pablo, Da Vinci 2K, Baselight
- \* Recording devices: HDCam SR, D5, Clipster DDR, most SD Def. tape formats.
- \* Film Formats: 65mm, 35mm, 16mm, Negative, IP, Print
- \* File sizes and Formats: 4K, 2K, HD, DPX, Cineon, R3D, Tiff, Jpeg, Quicktime
- \* 35mm Film Projector Simplex 35; Barco DP 100 and DP1500

## WORK EXPERIENCE

- \* Primarily a long form colorist. Worked on features, new, library and classic restorations. Documentaries, television and short form.
- \* Working with all 2K workflow from scanning to delivery. 4K and 2K files color corrected for film out and Rec 709 with deliverables for film outs and HD.
- \* DCI Trailers correcting for XYZ color space conversion.
- \* Digital Intermediates for limited release.
- \* Editing various elements together to create the best Archival Master.
- \* Create titles and subtitles and some compositing.

## WORK BACKGROUND

03/11 – Present	Freelance	Colorist
05/98 – 03/2011	Ascent Media/Deluxe	Colorist
03/96 – 05/98	HTV	Colorist
01/95 – 04/96	Film Technology	Colorist
04/93 – 12/94	All Post Inc.	Colorist
02/93 – 04/93	World Class Video	Colorist
11/92 – 02/93	Starfax	Colorist
08/92 – 11/92	CFI	Colorist
06/92 – 08/92	Various Freelance	Colorist
02/91 – 04/92	All Post Inc.	Colorist
09/90 – 02/91	RGB Optical Video	Colorist

## WORK OBJECTIVES

- \* Treat all clients with the highest regard for their projects.
- \* Stay current with the latest technologies.

## REFERENCES

BRUCE TAUSHER	WALT DISNEY PICTURES	818.433.2887
KIP SEARS	UNIVERSAL STUDIOS	818.777.1000
MICHAEL MACKINNON	20 <sup>TH</sup> CENTURY FOX	310.463.7422
ROSS LIPMAN	UCLA FILM ARCHIVES	323.462.4921
DON MAY	SYNAPSE FILMS	248.924.7319

MEMBER OF:      AMIA              DIGITAL CINEMA SOCIETY

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