

ADAM INGLIS

Digital Intermediate Colourist
Winter 2010

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Software

FilmLight Baselight, Autodesk Lustre, Digital Vision Filmmaster

Previous Facilities

Framestore-CFC, London; The Post Republic, Berlin; Deluxe Digital, London; Technicolor, London; Editz, Manchester; Lux Vide, Rome; The Bluff Hampton Company, London

Full Digital Intermediate

Feature	Director	Director of Photography
"CEMETERY JUNCTION"	Ricky Gervais & Stephen Merchant	Remi Adefarasin
"UNDER A ROMAN SKY" (TV)	Christian Duguay	Fabrizio Lucci
"SHERLOCK HOLMES"	Guy Ritchie	Philippe Rousselet
"MONSTERS"	Gareth Edwards	Gareth Edwards
"WHERE THE WILD THINGS ARE" (additional digital finishing by Stefan Sonnenfeld)	Spike Jonze	Lance Acord
"A BOY CALLED DAD"	Brian Percival	David Katznelson
"WILD TARGET"	Jonathan Lynn	David Johnson
"THE FIRM"	Nick Love	Matt Gray
"THE INVENTION OF LYING"	Ricky Gervais & Matthew Robinson	Tim Suhrstedt
"JAFFA"	Keren Yedaya	Pierre Aim
"CHÉRI"	Stephen Frears	Darius Khondji
"EXAM"	Stuart Hazeldine	Tim Wooster
"HELLBOY II: THE GOLDEN ARMY"	Guillermo Del Toro	Guillermo Navarro
"THE DUCHESS"	Saul Dibb	Gyula Pados
"ATONEMENT"	Joe Wright	Seamus McGarvey
"BIG NOTHING"	Jean-Baptiste Andrea	Richard Greatrex
"THE LAST KING OF SCOTLAND"	Kevin Macdonald	Anthony Dod Mantle
"THE LIVES OF THE SAINTS"	Rankin & Chris Cottam	Baz Irvine
"BROTHERS OF THE HEAD"	Keith Fulton & Louis Pepe	Anthony Dod Mantle
"THE DARK"	John Fawcett	Christian Sebaldt
"SAHARA"	Breck Eisner	Seamus McGarvey
"BRIDGET JONES: THE EDGE OF REASON"	Beeban Kidron	Adrian Biddle
"RESIDENT EVIL: APOCALYPSE"	Alexander Witt	Christian Sebaldt
"AVP: ALIEN VS PREDATOR"	Paul W S Anderson	David Johnson
"AROUND THE WORLD IN 80 DAYS"	Frank Coracci	Phil Meheux
"LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE"	Jan De Bont	David Tattersall

Partial Digital Intermediate

Additional Grading

"THE GOLDEN COMPASS" (with Peter Doyle, Mike Hatzer & Mel Kangleon)
"V FOR VENDETTA" (with Adam Glasman)
"BASIC INSTINCT 2: RISK ADDICTION" (with Adam Glasman)
"COLD MOUNTAIN" (with Adam Glasman)
"LOVE ACTUALLY" (with Asa Shoul)

Director

Chris Weitz
James McTeigue
Michael Caton-Jones
Anthony Minghella
Richard Curtis

Director of Photography

Henry Braham
Adrian Biddle
Gyula Pados
John Seale
Mick Coulter

Sequences

"THE CONTRACTOR"
"TROY"
"FIVE CHILDREN AND IT"

Josef Rusnak
Wolfgang Petersen
John Stephenson

Wedigo von Schultzendorff
Roger Pratt
Mike Brewster

Short Films

"LOVE STORY"
"GRAVESEND" (Art Installation)
"THE APPLICANT"
"OZONE"
"INFERNO"

Amit Gupta
Steve McQueen
Faisal A Qureshi
Nick Brooks & Laura Kelly
Paul Kousoulides

John Pardue
Sean Bobbitt
Philip Robertson
Asen Sopov
Melissa Byers

VFX Support Grading

"LAND OF THE LOST"; "XMEN: THE LAST STAND"; "STARDUST"; "SUPERMAN RETURNS"; "COMME T'Y ES BELLE!"; "THE MISTRESS OF SPICES"

Assistant Colourist

"DIE ANOTHER DAY"; "BLADE II"; "HARRY POTTER AND THE CHAMBER OF SECRETS"; "MRS MEITLEMIEHR" (Short); "BOLLYWOOD QUEEN"; "THE GOOD THIEF"; "THE FINAL CURTAIN"

Digital Lab Operator

"RESIDENT EVIL"; "THE PAROLE OFFICER"; "LARA CROFT: TOMB RAIDER"; "THE 51ST STATE"; "HARRY POTTER AND THE SORCERER'S STONE"

Assistant Online / Offline Avid Editor

"THE SPECTRE OF HOPE"; "THE AMERICAN NIGHTMARE"; "IRANIAN JOURNEY"

Articles

Sherlock Holmes: American Cinematographer Jan 2010

Chéri: American Cinematographer July 2009

Atonement: http://www.old.imago.org/main/public_html/image/news/PDF/Brit_Cine_23.pdf

Sahara: http://digitalcontentproducer.com/di/depth/video_making_sahara_glow/

V for Vendetta: <http://www.ukscreenassociation.co.uk/news/articles.htm?ald=582>