

NURIA CUESTA VIVES

EDUCATION

Universidad de Valencia. Valencia, Spain
Audio-visual Communication degree. 1996-2000. 7.75/10.

High school of Arts and Spectacles. **TAI.** Madrid.
Master in Montage of Cinema and Television. 2000-2001. 10/10.

PROFESSIONAL EXPERIENCE

Conforming editor. *Killer.* February 2009. Baselight. Company: Evasión.

Editor. *Making Of Los Muertos van Deprisa.* November 2008.

Conforming editor. *Prime Time.* August-September 2008. Baselight. Company: Evasión.

Conforming editor. *Manolete.* July-August 2008. Baselight. Company: Evasión.

Conforming editor. *Santos.* June-July 2008. Baselight. Company: Evasión.

Assistant Editor. *Los Muertos van Deprisa.* February - June 2008. Director: Ángel de la Cruz. Editor: Mercedes Alted.

Assistant Editor. *El Cuerno de la Abundancia.* November 2007 - February 2008. Director: Juan Carlos Tabio, editor: Berta Frías.

Assistant Editor. *Sangre de Mayo.* October 2007 - June 2008. Director: J.L. Garci, editor: J.L. Garci.

Assistant Editor. *La Vida Loca.* August - December 2007. Director: Christian Poveda, editor: Mercedes Alted.

Conforming editor. *Mejor que nunca.* October 2007. Baselight. Company: Evasión.

Conforming editor. *Naranja en Flor (EL Tango de la Psicoanalista).* August 2007. Baselight. Company: Evasión.

Assistant Editor. *Que Parezca un Accidente.* February – May 2007, director: Gerardo Herrero, editor: Berta Frías.

Assistant Editor. *Luz de Domingo.* December 2006 – June 2007, Director: J.L. Garci, editor: J.L. Garci.

Assistant Editor. *Traumalogía.* October – December 2006, director: Daniel Sánchez-Arévalo, editor: Nacho Ruíz-Capillas.

Assistant Editor. *Una Mujer Invisible*. August – November 2006, director: Gerardo Herrero, editor: Berta Frías.

Assistant Editor. *Un Buen Día Lo Tiene Cualquiera*. July - September 2006, director: Santiago Lorenzo, editor: Raúl de Torres.

Assistant Editor. *La Sombra de Nadie*. April 2006 - July 2006, director: Pablo Malo, editor: Berta Frías.

Editor. *Deco*. January - March 2006. Coordinator of program: Elena Díaz.

Assistant Editor. *Banal*. December 2005 - January 2006. Short film. Director: David Planell, editor: Nacho Ruíz-Capillas.

Editor. *Making of El Guerrero Sin Nombre*. October-December 2005, produced by Tornasol Films. Director: David Iglesias.

Assistant Editor. *Días Azules* September-December 2005, produced by Tornasol Films; director: Miguel Santesmases, editor: Berta Frías.

Editor. *Igualito que Mi Manolo*. September 2005. Short film. Director: Rafael Julián.

CINEARTE. Madrid. July 2002 – August 2005.

Technical support of Avid in these films:

Capitán Alatriste (director: Agustín Díaz Yanes, editor: José Salcedo)

Ninette (director: José Luís Garci, editor: Miguel González Sinde)

La Semana que Viene (director: Josetxo SanMateo, editor: José Salcedo)

Reinas (director: Manuel Gómez Pereira, editor: José Salcedo)

Vida y Color (director: Santiago Tabernero, editor: José Salcedo)

El Mundo Alrededor (director: Alex Calvo Sotelo, editor: José Salcedo)

Mar Adentro (director y montador: Alejandro Amenábar)

La Mala Educación (director: Pedro Almodóvar, editor: José Salcedo)

El Milagro de Candeal (director: Fernando Trueba, editor: Carmen Frías)

¡Hay Motivo! (montador: José Salcedo)

Cosas que Hacen que la Vida Valga la Pena (director: Manuel Gómez Pereira, editor: José Salcedo)

Machuca (director: Andrés Wood, editor: Fernando Pardo)

Pablo G. del Amo, un Montador de Ilusiones (director: Diego Galán, editor: José Salcedo)

Maroia, una Chica de la Calle (editor: Carmen Frías)

Seres Queridos (director: Teresa de Pelegrí y Dominic Harari, editor: Fernando Pardo)

Las Cerezas del Cementerio (director: Juan Luís Iborra, editor: José Salcedo)

El Principio de Arquímedes (director: Gerardo Herrero, editor: Carmen Frías)

Perder es Cuestión de Método (director: Sergio Cabrera, editor: Carmen Frías)

El Misterio Galíndez (director: Gerardo Herrero, editor: Carmen Frías)

La Vida que te Espera (director: Manuel Gutiérrez Aragón, editor: José Salcedo)

Soldados de Salamina (director and editor: David Trueba)

El Guerrero Sin Nombre (director: David Iglesias, editor: Nacho Ruíz Capillas)

Diario de una Becaria (director: Josetxo SanMateo, editor: José Salcedo)

Las Voces de la Noche (director: Salvador García-Ruíz, editor: Carmen Frías)

Los Novios Búlgaros (director: Eloy de la Iglesia, editor: José Salcedo)

Lugares Comunes (director: Adolfo Aristarain, editor: Fernando Pardo)

Descongélate (Directores: Félix Sabroso y Dunia Ayaso, editor: José Salcedo)

La Suerte Dormida (director: Ángeles González Sinde, editor: Fernando Pardo)

Haz Conmigo lo que quieras (director: Ramón de España, editor: José Salcedo)

Las Horas del Día (director: Jaime Rosales, editor: Nino Martínez)

Más de Mil Cámaras Velan por tu Seguridad (director: David Alonso, editor: Luís Castañón)

Aunque Estés Lejos (director: Juan Carlos Tabío, editor: Carmen Frías).

La Selva (director: Leonel Vieira, editor: Luís Castañón).

Assistant Editor. *Alexis Odisey*. Madrid. Winter 2001 - Summer 2002. Produced by: Urbana FILMS.

CineTAI. Madrid. Winter 2000 - Summer 2001.
Editor of a short film called *Acuarela*.

Radio Lluna. Valencia. Winter 1997 - Summer 2000.
Script, Technician and Production. Person in charge of a weekly program of an hour called *Música de Película*. The program was about soundtracks.

CEFIRE (Center of Formation, Innovation and Educational Resources) of Valencia. June 1999 - September 2000. Realization, production and edition of didactic videos.

University of Valencia. Valencia. February 2000 - May 2000.
Editor of a short film called "*Canyella Encesa*".

CEP (Center of teaching teachers), Úbeda, Andalucía. March 2000.
Referee in "*El Lenguaje de las Películas*", the introduction of the audio-visual language in the classroom and the influence of the advertising in the children.

University of Valencia. IV Festival of Audio-visual Communication. May 2000.
Edition of videos for the festival of the fourth Promotion of Audio-visual Communication in system Media 100 and format DV. Assistant of realization during the event.

COMPUTER

Operating systems: Windows, Macintosh.
Editing: Avid Symphony, Avid Film Composer, Avid Adrenaline, Media 100, Final Cut, Soundforce, Adobe Premiere, Protools, Baselight.
Programs: MS-Office, Adobe PhotoShop.

LANGUAGES

Spanish: Native, English: High level, Valencian-Catalan: Native.

INTERESTS

Editing, films, Photography, music, sports, travel...