

Artists House  
14-15 Manette St  
London W1D 4AP  
UNITED KINGDOM

t: +44 (0)20 7292 0400  
F: +44 (0)20 7292 0401  
www.filmlight.ltd.uk



## FilmLight re-locates and expands North American Headquarters

**London, UK. 27 November, 2006** - FilmLight, a leading provider of digital film and video technology, announced today the relocation and expansion of its North American Headquarters based in LA.

The new 4700 square feet premises is situated on Cahuenga Blvd West between Hollywood and Burbank and will consist of a complete demo/grading/review theatre highlighting the capabilities of FilmLight's 4K grading system Baselight EIGHT together with Truelight Colour Management technology.

In addition to the theatre, the office will also include separate suites designed to demonstrate more of the FilmLight range including - Baselight HD colour correction system, Northlight 2 film scanner and additional Truelight systems.

With this expansion, FilmLight have added more sales and technical staff to support the growing market and its product range.

Craig Risebury, President, FilmLight Inc. commented "We always aim to offer our customers the best, and with the new premises it will support and highlight the use of our products in a familiar environment; one that our customers are accustomed to."

Plans for unveiling the new premises along with the first showing in Los Angeles of the new Northlight 2 film scanner will be announced soon.

New office details:

**FilmLight Inc**  
3255 Cahuenga Blvd West  
Suite 301  
Los Angeles, CA  
90068 USA  
t: +1 323 785 1630  
f: +1 323 785 1649

Contact: Craig Risebury, President, FilmLight Inc. ([craig@filmlight.ltd.uk](mailto:craig@filmlight.ltd.uk))

**-END-**

### About FilmLight Ltd

FilmLight was established to develop an integrated digital film mastering process by providing the world's highest quality digital film scanning, grading and colour management techniques. The FilmLight team has been pioneering digital film techniques for nearly 20 years enabling it to offer unsurpassed industry knowledge. The company's products are now gaining market share in the wider post-production market place in which film occupies the highest quality sector. The company's clients for its pioneering Northlight, Baselight and Truelight digital film technology include Cinesite, ILM, Éclair, Rhythm & Hues, Pacific Title, FotoKem, Framestore CFC, Matchframe, The Mill, UPP and The Moving Picture Company. FilmLight has offices in London, Los Angeles, Chicago and Sydney. For more information visit [www.filmlight.ltd.uk](http://www.filmlight.ltd.uk)

Contact – Deepa Parbhoo ([deepa@filmlight.ltd.uk](mailto:deepa@filmlight.ltd.uk)) +44 20 7292 0400