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European DI market chooses FilmLight

London, UK. 2 February, 2007 - FilmLight, a leading provider of digital film and video technology, announced an exceptional end to 2006 with fourteen leading studios and facilities across Europe opting for the FilmLight product range in November and December.

Peter Stothart, Commercial Director, FilmLight commented "Clients value FilmLight's ability to supply an integrated and calibrated end-to-end film and video solution, using a combination of the company's scanning, grading and colour management technology and extensive knowledge of third party components required to complete the solution."

Sales for the end of year includes, two Baselight EIGHTS, FilmLight's highest performance colour grading system enabling clients to grade a mixture of commercial, longform and DI. Seven Baselight FOURS, four Baselight HD systems, the latest member of the Baselight range specifically designed for SD and HD grading, and one Baselight ONE. Integral to the sales was Truelight, FilmLight's complete colour management and calibration system. Truelight enables clients to check the final film look at any point in the digital post production process without unnecessary film-outs, saving matching, rework, time and effort.

A number of the new installations include FilmLight's leading pin-registered scanners – Northlight and recently launched Northlight 2. The scanners are supplied with Infra-Red scanning capabilities to support an automatic dust bust pipeline.

Completing many of the systems was FilmLight's Cinema4K framestore, unique in its ability to display real-time uncompressed 4K image data formatted for commercially available projectors and compliant with the Digital Cinema Initiative (DCI) and X'Y'Z' colour space workflow.

Clients including **Evasion (Spain), Georgian Film (Georgia), Galaxy Studios (Belgium), Das Werk (Dusseldorf & Munich), FotoCinema (Italy), Egli Swiss Effects (Switzerland), ACE (Prague), Cinepostproduction Bavaria Film (Germany), Scanline (Germany), DFF (Finland), UMP (Russia) and Big Bang (UK)** chose FilmLight above all others for seamless integration of the products, performance, functionality, knowledge and service.

Mike Grieve, European Sales Manager, FilmLight commented "FilmLight has an enticing offering; three world-class products that form an integrated DI system, a product development rate second to none, and a support system that goes well beyond the industry norm. Customers have realised that experience and specialisation count for a great deal when selecting their DI supplier."

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About FilmLight Ltd

FilmLight was established to develop an integrated digital film mastering process by providing the world's highest quality digital film scanning, grading and colour management techniques. The FilmLight team has been pioneering digital film techniques for nearly 20 years enabling it to offer unsurpassed industry knowledge.

The company's products are now gaining market share in the wider post-production market place in which film occupies the highest quality sector. The company's clients for its pioneering Northlight, Baselight and Truelight digital film technology include Cinesite, ILM, Éclair, Rhythm & Hues, Pacific Title, FotoKem, Framestore CFC, Matchframe, The Mill, UPP and The Moving Picture Company. FilmLight has offices in London, Los Angeles, Chicago and Sydney. For more information visit www.filmlight.ltd.uk

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