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FilmLight opens office in Singapore

Scott Craig to manage sales and support for Japan, India and South East Asia

London, UK. 22 May 2007 - FilmLight, a leading provider of digital film and video technology, has opened a sales and support office in Singapore, expanding its commitment to the region.

Scott Craig will serve as Managing Director, Japan, India & SE Asia for **FilmLight** Singapore. Scott has 20 years of industry experience including eight years as Managing Director of Da Vinci Asia Pacific. Jason Peterson, previously of **FilmLight**'s Los Angeles office, will provide additional sales support.

Scott commented "I'm excited about bringing **FilmLight**'s world leading technology to the top creative people and facilities in Asia at a time when the post paradigm is rapidly evolving."

FilmLight Singapore expands a regional service and support structure that includes offices in Australia and New Zealand, as well as reseller partners in Korea and India. The office will provide support to current clients and further develop markets in Japan, India and South East Asia.

Peter Stothart, Commercial Director, **FilmLight** commented "Scott's background in this industry is a timely and valuable addition to **FilmLight** in western Asia. Our customers from India to China will benefit from a closer relationship with a highly experienced team of local sales and support people. We are making sure that our resources are the best in the region."

Support for clients in Australia, New Zealand, China and Korea will continue to be handled through Bob Chorley and David Marshall of **FilmLight**'s Australian and New Zealand offices, respectively.

FilmLight Singapore will provide sales and support for the company's full line of post production technology, including its Northlight film scanner, Baselight colour grading system and Truelight colour management system.

Many leading post production facilities in Asia Pacific already use **FilmLight** products as key elements in their DI, HD and video post production pipelines. They include Animal Logic in Sydney, Weta Digital in Wellington, G1 Post Group in Jakarta, the Beijing Film Academy in Beijing, Sebang in Korea, Pixion in Mumbai and Siam Film in Bangkok.

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About FilmLight Ltd

FilmLight was established to develop an integrated digital film mastering process by providing the world's highest quality digital film scanning, grading and colour management techniques. The **FilmLight** team has been pioneering digital film techniques for nearly 20 years enabling it to offer unsurpassed industry knowledge. The company's products are now gaining market share in the wider post-production market place in which film occupies the highest quality sector. The company's clients for its pioneering Northlight, Baselight and Truelight digital film technology include Cinesite, ILM, Éclair, Rhythm & Hues, Pacific Title, FotoKem, Framestore CFC, Matchframe, The Mill, UPP and The Moving Picture Company. **FilmLight** has offices in London, Los Angeles, Chicago, Auckland, Singapore and Sydney. For more information visit www.filmlight.ltd.uk

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