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The logo for FilmLight, featuring the word "FilmLight" in a white, sans-serif font against a black rectangular background.

FilmLight continues worldwide success

Leading facilities select Northlight, Baselight & Truelight as their products of choice

London. 16 February 2009 - FilmLight, a leading provider of digital film and video technology, announced an excellent start to 2009, with sixteen leading studios and facilities around the world opting for FilmLight products.

Clients commented that they chose FilmLight for a number of reasons: for the company's ability to supply high throughput workflows; for its 'best-in-class' products; and for its highly knowledgeable world-wide support team. In particular, they emphasised FilmLight's drive to push the performance envelope, whilst still maintaining highly relevant and feature-rich toolsets.

FilmLight's Baselight colour grading system continued to excel, including new sales: **two Baselight EIGHTS**, designed to enable clients to grade a mixture of commercials, long-form and DI from SD to 4K; **four Baselight FOURS**; **eight Baselight HD systems**, the youngest member of the Baselight range specifically designed for SD and HD grading and **two Baselight ONES**. Truelight, FilmLight's complete colour management and calibration system, was a key component to all the sales.

Completing the picture, were **four Northlight pin-registered film scanners**, and **three Truelight Players**.

Mike Grieve, Sales Director at FilmLight stated "In an uncertain market, to be taking the lion's share of available business is simply phenomenal. Focusing on performance, new feature-sets, technical 'firsts', and absolute quality, has made FilmLight a desired brand amongst our customers and their clients. "

Recent customer list includes - **Box Studios (New York)**, **Busan Film Commission (Busan)**, **Cinepostproduction Atlantik Studio (Hamburg)**, **Film & Data Design (Los Angeles)**, **Focus-Fox Studio (Budapest)**, **Gravity Post House (Cairo)**, **MPC (London)**, **Oxido (Mexico City)**, **Pudding Telecine Services (Johannesburg)**, **Reaktor Post (Puerto Rico)**, **Rushes (London)**, **Siam Film (Bangkok)**, **The Mill (New York)**, **Timecode Post Production (Cairo)**, **Warner Bros (Los Angeles)** and **Windmill Lane (Dublin)**.

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About FilmLight Ltd

FilmLight was established to develop an integrated digital film mastering process by providing the world's highest quality digital film scanning, grading and colour management techniques. The FilmLight team has been pioneering digital film techniques for nearly 20 years enabling it to offer unsurpassed industry knowledge.

The company's products are now gaining market share in the wider post-production market place in which film occupies the highest quality sector. The company's clients for its pioneering Northlight, Baselight and Truelight digital film technology include Cinesite, ILM, Éclair, Rhythm & Hues, Pacific Title, FotoKem, Framestore CFC, Matchframe, The Mill, UPP and The Moving Picture Company. FilmLight has offices in London, Los Angeles, Chicago and Sydney. For more information visit www.filmlight.ltd.uk

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