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The FilmLight logo consists of the word "FilmLight" in a white, sans-serif font, centered on a solid black rectangular background.

Sony Pictures Technologies Selects FilmLight for 4K DI Facility

London. 20 April 2009 –Sony Pictures Technologies has chosen **FilmLight's** Baselight colour grading system and Truelight colour management to be installed in a dedicated post-production facility at Sony Pictures Entertainment's Culver City headquarters. The systems include editorial, grading and finishing and will form the basis of a completely new 2K and 4K data-centric workflow. Specific to the design of this architecture is the ability to handle color, asset and format management, from on-set camera through to final deliverable.

The deal includes Baselight EIGHT, **FilmLight's** highest performance colour grading system that enables clients to play and grade multiple 4K streams in real-time; Baselight FOUR and Baselight Assist stations. **FilmLight's** industry standard colour management technology, Truelight, is also incorporated, covering on-set, production and post-production.

"**FilmLight's** longstanding relationship with Sony and its cutting-edge approach made it the right fit for our facility," said Chris Cookson, President, Sony Pictures Technologies at Sony Pictures Entertainment. "This new equipment will enable us to provide efficient and extremely fast 4K file-based workflows."

All of the Baselight systems will be equipped with **FilmLight's** high-performance Parallel GPU processing, 3D stereoscopic toolset, and new RAW file format handling. Together, the Baselight systems will be capable of handling 4K DI features, 4K film restoration, and 3D stereoscopic productions. All systems will be linked using a combination of **FilmLight's** high speed cloud network and Sony's proprietary high-speed interconnect.

Mike Grieve, Sales Director at **FilmLight** commented, "Since **FilmLight's** inception the company has been pushing the boundaries of what is possible in the digital intermediate space. This new investment combines both companies' technical leadership to push the technology even further and creates a complete camera-to-screen 4K DI pipeline. We are very excited to be working with Sony Pictures Technologies on this project."

The installation of the Baselight systems will be staggered over the next five months with the first delivery in early May.

About Sony Pictures Technologies

Sony Pictures Technologies is a department of Sony Pictures Entertainment. Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution, operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in more than 130 countries. Sony Pictures Entertainment can be found on the World Wide Web at <http://www.sonypictures.com>.

About FilmLight

FilmLight is a manufacturer of film scanning, colour grading and colour management systems that are helping to transform film and video post production and setting new standards for quality, reliability and performance. The company's products are in use every day by leading post production facilities around the globe as essential components in their digital intermediate, commercials and video production pipelines. Fuelled by some of the industry's brightest minds, **FilmLight** is committed to delivering innovative tools that allow creative professionals to work at the forefront of the digital media revolution. Founded in 2001, **FilmLight** is headquartered in London, where its research, design and manufacturing operations are centred. Sales and support are conducted through regional service centres located in London, Los Angeles, Chicago, Sydney, Auckland and Singapore, and through qualified partners worldwide. For more information visit www.filmlight.ltd.uk Contact – Deepa Parbhoo (deepa@filmlight.ltd.uk) +44 20 7292 0400