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## Oriental Post selects FilmLight's Truelight Colour Management

**Singapore—16 June 2009**—Oriental Post, in cooperation with Kantana Laboratories, has implemented **FilmLight's** industry leading Truelight Colour Management technology throughout their DI, video post-production and film laboratory facilities. The company, which provides film scanning and recording, television transfer, editorial visual effects and finishing services, has installed Truelight in all critical viewing locations to ensure each area produces accurate and consistent results.

With the implementation of Truelight in their DI grading suite, Oriental Post ensures that both clients and colourists can be confident that what they see when grading on their digital projector will match what the audience sees when the final print is projected in the cinema.

Truelight has also been deployed in Oriental Post's telecine suites to ensure accurate monitoring in both SD and HD video as well as confidence monitoring of 10 bit log data transfers.

Affiliate company Kantana Laboratories is now calibrated for various negative and positive print stocks. Post-production facilities worldwide that use Truelight in their grading suites can be confident that film will match the images that the client and colourist worked closely to achieve.

Scott Craig, Regional Managing Director, FilmLight Singapore said "**FilmLight** is committed to providing world class solutions and support to the top facilities in South East Asia. We are delighted to be working closely with Oriental Post."

### About Oriental Post

Established in 1998 and pioneered Digital Intermediate in Asia in 2002, Oriental Post has been post producing high quality work in the Asia Pacific region. Through professionalism it has built its reputation as a leading post production specialist in Asia today. Oriental Post has also formed an alliance with Hollywood's EFILM and the Deluxe Entertainment Services Group to offer an enhanced Digital Intermediate workflow and to catch up with the latest Digital Intermediate trend in Hollywood. For more information visit [www.orientalpost.co.th](http://www.orientalpost.co.th)

### About FilmLight

**FilmLight** is a manufacturer of film scanning, colour grading and colour management systems that are helping to transform film and video post production and setting new standards for quality, reliability and performance. The company's products are in use every day by leading post production facilities around the globe as essential components in their digital intermediate, commercials and video production pipelines. Fuelled by some of the industry's brightest minds, **FilmLight** is committed to delivering innovative tools that allow creative professionals to work at the forefront of the digital media revolution. Founded in 2001, **FilmLight** is headquartered in London, where its research, design and manufacturing operations are centred. Sales and support are conducted through regional service centres located in London, Los Angeles, Chicago, Sydney, Auckland and Singapore, and through qualified partners worldwide. For more information visit [www.filmlight.ltd.uk](http://www.filmlight.ltd.uk)