

TOM ALEXANDER

COLOURIST /
BASELIGHT EDITOR

CONTACT

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📷 @tomgrades

🌐 https://www.imdb.com/name/nm3729195/?ref_ext_shr_inlk

SKILL SET

- Baselight Grading and Dolby Trim Passes
- Excellent knowledge of SDR and HDR workflows and colourspaces.
- Baselight Conform and project management,
- Baselight Online VFX. Comping, paint outs, splits screens etc.
- 13 years of Post Production experience

EDUCATION

Music and Sound Design BA

Portsmouth University

2007-2010

PROFILE

Having worked in Post Production since 2011, I boast a wealth of industry experience, specialising in the area of Baselight Grading and Baselight Editing. With ambitions to become a top colourist, over the past year I have been working towards establishing relationships with some of the industry's best up and coming DoPs, directors and filmmakers.

I am an ideal candidate for any company looking to either expand and add experience to an already high-level team, or who are looking to start working in more high-end episodic and feature work and need a Baselight operator who can hit the ground running.

WORK EXPERIENCE

Assistant Colourist / Lead DI Editor

Technicolor/Picture Shop 2017-2024

- Managing high-end and independent, episodic and feature projects as they pass through the building, liaising with primary creative and production teams. Includes conforming, managing timelines and assisting with grades.
- Completing Online shots, including screen comps, paint outs etc.
- As a lead DI editor, I had a responsibility to oversee a team of operators, answering any questions and troubleshooting problems.

DI Operator

Molinare 2015-2017

- Conforming and updating features and episodic projects.
- Supporting a team of colourists.

MCR Finishing Assist

Prime Focus 2011-2015

- Conforming using Avid MC, Avid Symphony, and Baselight.
- Supporting a team of Colourists and Online Editors.

NOTEWORTHY CREDITS

Winner Fights The Moon (Short)

Colourist

Winner of *Best Narrative Short Film* at the Lift-Off Global Network Awards

Boiling Point (Feature)

Colourist

Nominated for 4 BAFTA's including *Best British Film*

A Horse Has More Blood Than A Human (Short)

Colourist

Winner of the *Short Documentary Films Award* at Camerimage

Chicken Run 2: Dawn of the Nugget (Feature)
DI Editor

A Boy Called Christmas (Feature)
DI Editor

Pistol (Episodic)
DI Editor
Directed by Danny Boyle

The End We Start From (Feature)
DI Editor

Baby Driver (Feature)
DI Editor
Directed by Edgar Wright

Annihilation (Feature)
DI Editor
Directed by Alex Garland

Shaun The Sheep: Farmageddon (Feature)
DI Editor

Black Mirror: Bandersnatch (Episodic)
DI Editor

Little Birds (Episodic)
DI Editor

Sharper (Feature)
DI Editor

The Souvenir: Parts 1&2 (Feature)
DI Editor
Directed by Joanna Hogg

His House (Feature)
DI Editor

For full list of credits please refer to my IMDB page.