

PAUL LEAR

PROFILE

Experienced colourist with over 30 years of expertise. Proficient in blending artistic vision with advanced knowledge of technologies such as Baselight colour grading software. A quick thinker and resourceful problem solver, adept at developing custom workflows and solutions for clients and colleagues. Enjoys collaborating, sharing knowledge, and taking on challenging creative projects. Passionate about mentoring, coaching, and guiding fellow professionals.

Website: www.paullear.tv

EMPLOYMENT SUMMARY

Jan 2003 to May 2024	Images and Sound, Auckland, New Zealand Senior Colourist
Mar 2005 to present	Baselight-tutorials Freelance Colourist / Baselight Trainer
Dec 1999 – Nov 2002	The Syndicate Colourist
Jul 1999 – Dec 1999	Digital Magic Company Colourist

CAREER

IMAGES AND SOUND – Senior Colourist, Auckland, New Zealand (2003 to May 2024)

Leading full-service post-production house in New Zealand for feature films, TV dramas, and commercials. Spearheaded a small team of colourists, grading large-budget, international and domestic feature films, high-end commercials, and television series. Introduce new technologies to increase workflow efficiency, productivity, and revenue. Educate staff and clients on new technologies and workflows including HDR, UHD, and 4K DCPs. Created and delivered seminars and talks for international audiences.

Overview: Played a key role in the company's selection and mastery of next-level technology that led to growth of new lucrative revenue streams.

- Relocated to New Zealand to help the company expand its commercial clientele; subsequently enabled the company to recruit high-dollar feature films and completed grades on 30 films over the last 20 years.
- Heightened the international profile of the facility and attracted potential clients by delivering technical seminars to audiences around the globe.
- Introduced methods that reduced time spent on large projects for American production companies by 30%, resulting in high satisfaction levels from both employer and client.

- Championed investment in and selection of new technology to enter the feature film post-production market; as a result, expanded client base and earnings by from \$250,000 to +\$500,000 annually for the last 20 years.
- Created workshops for the New Zealand Cinematographers Society, which deepened their understanding of new technologies and the impact of cameras in the post-production process.

FREELANCE PROJECTS (various) – Colourist / Baselight Educator, international locations (2005 to present)

Freelance Colourist

Complete colour grading on feature films and commercials, working onsite in various countries, including the U.S., Russia, China, Australia, Indonesia, Taiwan, and Vietnam. Enabled post-production houses to attract big-name talent and compete for agency work.

Baselight Educator

Provided education/training to fellow colourists on Filmlight's Baselight grading software and colour space workflows. Travelled worldwide, helping colourists and post-production companies maximise the effectiveness of their Baselight systems and create efficient workflows.

Overview: Share expert knowledge of the Baselight colour grading software with fellow colourists

- Graded feature film (Dead Daughters) in Moscow, greatly pleasing client despite language and cultural barriers.
- Taught software in foreign countries around the globe, overcoming diverse problems to exceed expectations.
- Experienced working alongside a translator during presentations.
- Created and led 3 week-long Colourist programs in Vietnam, focused on the artistic rather than technical side.
- Selected and excelled as a demo artist for Filmlight at the NAB (National Association of Broadcasters) convention.

THE SYNDICATE – Senior Colourist, Santa Monica, California, USA (1999 – 2002)

Creative design, branding services and digital production studio

Joined a small yet fast-growing start-up company to produce final colour grading for national television commercials. Brought in new clients through education and demonstration of cutting-edge emerging HD technology. Worked closely with the Director of Photography (DP) and Director to bring creative vision to fruition. Exceeded client expectations by delivering top-quality, creative best-light telecine rushes.

Overview: Completed final grades on national TV commercials, including Super Bowl ads

- Grew personal billing from \$550K to +\$800K annually in 3 years by using new technologies to attract clients.
- Increased dailies produced per day for multiple clients by applying fine-tuned time management skills.
- Raised industry profile by presenting new telecine technology at NAB convention.

DIGITAL MAGIC COMPANY – Colourist, Santa Monica, California, USA (1992 – 1999)

Post-production and visual effects house for television and feature films.

Hired for assistant role and steadily grew skills, earning reputation as a hardworking fast-learning colourist. Expanded scope to include commercial client base, working on exciting challenging projects that utilised both technical and creative talents. Transferred nightly rushes for top national television shows with sound syncing.

Overview: Delivered final colour grade for The Wonderful World of Disney, Cinderella TV movie (1997)

- Achieved high satisfaction from Disney which led to additional TV specials: Annie (1999) and Gepetto (2000).
- Built commercial client list valued at \$500K per year by making DP's hard work on set look amazing.
- Increased output of synced film dailies, delivering up to 4 shows nightly, by truly understanding technology.

OTHER WORK EXPERIENCE

- Swim coach
- AUSSWIM certified teaching kids and adults
- Brand and portrait photography

CITIZENSHIP

- US citizen
- New Zealand permanent resident

INTERESTS AND ACHIEVEMENTS

- Climbed Mt. Kilimanjaro
- Swimming
- Ultra-running