

# TONY FRANCIS OSBORNE

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Imdb: <https://www.imdb.com/name/nm9933407/>

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I'm a passionate Colourist with a knack for bringing stories to life through colour in the motion picture industry. I love collaborating to find the perfect hues, tints, and tones that enhance vision. My goal is to make the creative process smoother and more enjoyable for everyone involved. I thrive in creating a warm and welcoming environment for clients and colleagues, encouraging a team spirit where everyone feels valued and inspired to do their best work.

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## CORE SKILLS AND COMPETENCIES

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- Colour Grading
- Colour Correction
- Baselight
- DaVinci Resolve
- Nucoda
- Avid Media Composer
- Encoding and Transcoding
- Camera Formats and Codecs
- Technical Support
- Time Management
- Quality Assurance
- Cross-Functional Leadership
- Coaching and Mentoring

## EXPERIENCE

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### FIFTY FIFTY, COLOURIST

APR 2022 – AUG 2024

*As a Colourist at Fifty Fifty Post for over 2 years, I've collaborated with clients to deliver precise colour correction and grading for various shows and projects, developed and executed effective colour pipelines and industry best practices, including HDR, SDR and Dolby Vision standards. Mostly colour grading entertainment television my goal is to become a features/ commercial colourist where I can push my colour grading skills to the next level.*

### FIFTY FIFTY, JUNIOR COLOURIST / DI ASSISTANT

MAR 2021 – JUL 2022

*As Junior Colourist, I've been working closely with both the Senior Colourist and external clients to bolster the Grading department both creatively and technically. I'm also responsible for overseeing the activities and capabilities of the Finishing Team, ensuring best colour pipeline and workflow practices are being carried out. Supporting training and development of technical DI assistants to help strengthen the finishing team and to ensure the company meets its creative ambition.*

### FREELANCE COLOURIST

DEC 2017 - PRESENT

*Leverage my dexterity in using time management techniques to realise the Directors' requirements, adjusting the colour, tint, and hue as appropriate.*

- Adding contributions to award-winning films within the independent film circuit.
- Facilitated decision-making by promoting a tenure of adaptability and transparency, providing frequent updates to minimise re-working efforts.
- Delivered the products on-time with project management tools, reducing the risks of disruption and solving issues that could compromise the quality.
- Adding contributions to award-winning films within the independent film circuit.

### FREELANCE DI ASSISTANT

DEC 2017 – MAR 2021

*Ease the Colourist's stint by supporting day-to-day operations, translating the creative strategy into cost-effective ideas and prioritising the most fit alternatives.*

- The portfolio of clients included:

Black Kite - Commercials, Music Videos.

Warner Brothers - "I Care A Lot", "Tom & Jerry", "Black Narcissist", "Fate: The Winx Saga".

Cheat: Commercials, Short Films, Music Videos

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## PRODUCT SPECIALIST, FILMLIGHT

JUL 2018 – AUG 2020

*Boosted productivity by detecting gaps in the colourists and addressing them with a training plan according to the organisational needs.*

- Developed and maintained positive working relationships by collaborating with the staff to deliver an outstanding service even under a heavy workload.
- Ensured the continuity of the projects by supporting the customers and solving their issues promptly.

## ASSISTANT COLOURIST, THE FARM GROUP, LONDON

FEB 2017 – DEC 2017

*Guaranteed that the operations ran smoothly and accurately, making the most suitable decisions regarding the software and the equipment and becoming highly proficient in using Digital Visions Nucoda.*

- Collaborated with cross-functional teams concerning Drama, Entertainment, Factual and Short Form content, fostering open communications and inspiring the staff to strive.
- Maintained an efficient work environment by proactively solving potential issues, handling SAN storage, grading elements, exporting graded masters, loading camera tests, setting up suites for HDR and SDR, as well as creating projects ACES and non-ACES.

## SENIOR EDIT ASSISTANT, THE FARM GROUP, LONDON

OCT 2015 - JAN 2017

*Provided actionable insights to the workflow manager to generate AS11s and ProRes deliverables without compromising the time frame or the quality of the products.*

- Reduced production risks by detecting mistakes introduced during creation.
- Assisted the Editors concerning media management, comprising transcoding, syncing and grouping, setting up suites, as well as creating viewable Quicktimes, conforms, pregrades, tape duplications, playouts, record reports and print labels.

## HEAD OF MCR DEPARTMENT, RUN VT, LONDON

AUG 2015 - OCT 2015

*Managed a team of 3 operators, assuring business continuity with an efficient schedule while fostering a culture of going above and beyond, as portrayed by our capacity to solve incidents promptly.*

## EDIT ASSISTANT, RUN VT, LONDON

JUN 2015 - JUL 2015

*Garnered mastery with hard patching equipment and using the HDCAM SRW 5500/ 5800, creating AS11 files, and assisting an Avid online suite, a Pogat colour grading suite and seven Avid offline suites.*

## MCR OPERATOR/ EDIT ASSISTANT, BIG BUOY, LONDON

APR 2014 - SEP 2014

*Gained high proficiency in encoding and transcoding, delivering multiple formats to adstream and other distributors, and using telestreams digital rapids and episode.*

- Assisted suites so they could play out to formats such as Digibeta, HDCAM and HDCAM SR.

## EDIT ASSISTANT, ENVY, LONDON

JAN 2013 - MAY 2013

*Acquired dexterity in working with Avid Media Composer, handling media management activities, transcoding rushes and compiling sequences from a variety of camera formats, as well as using conversion software such as Episode, YoYotta and MPEG streamclip.*

- Because of a consistent outstanding performance, was entrusted to provide full finishing to the VFX department, including AAF, EDLs, Guide audio and Digidit.

## MCR OPERATOR, PRIME FOCUS, LONDON

MAY 2011 - MAY 2012

*Advanced efficiency by conducting quality assurance tasks, checking features for Sony and programs before being broadcasted and creating duplications, clones and conversions with an Aspect Ratio Convertor (ARC).*

- Promoted stakeholders' engagement by translating complex terms into concise ideas, liaising with clients and other non-technical colleagues with clear and succinct communications.
- Developed a keen understanding of SD decks, HD decks, digital patch bays, audio and timecode patch bays, AES patch bays in addition to broadcast standards.

**RUNNER, PRIME FOCUS, LONDON**

JAN 2011 - JUN 2011

*Assured reliable IT support by using scheduling software, grasping the details behind a post-production facility.*

## **EDUCATION / CERTIFICATIONS**

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**NATIONAL DIPLOMA IN BROADCASTING INTERACTIVE TV PRODUCTION**

2011

*West Kent College*

*Merit, Pass, Pass Profile*

**ADVANCED BASELIGHT TRAINING COURSE**

2020

*FilmLight*

**CERTIFICATE OF COMPLETION, DAVINCI RESOLVE COLOR GRADING ACADEMY**

2019

*Color Grading Central*

**WROTHAM SECONDARY SCHOOL**

2007

*6 GCSE's including English and Math*

*1 x GNVQ in Leisure and Tourism*

**MEMBER OF THE COLOUR GRADING CENTRAL COMMUNITY**